

Curriculum Vitae

Andrew Begg
Director of Photography

Based in Scotland, I work throughout the UK on broadcast documentaries and dramas.

Some Broadcast Credits.

Unless otherwise stated, I was Director of Photography and Operator on the following projects.

Oct 2008	Dark Nature. Horror feature film set in the Scotland.	Mandragora Productions
Sep 2008	The Real Casino Royale. Documentary detailing the life of casino owner and conservationist John Aspinall, who was one of the last people to see Lord Lucan alive.	Channel 4
Aug 2008	The Princess and the Gangster. Documentary with drama reconstruction. The Story of Princess Margaret and her gangster friend John Bindon.	Channel 4
Nov 2007	The Shackles of Sherlock. Documentary about Sir Arthur Conan Doyle and the writing of his notorious character Sherlock Holmes.	ITV3
Apr 2007	Culloden Battle Memorial Film. A film, for the 4 screened Culloden Exhibition Centre, reconstructing the 1746 battle.	Nobles Gate Television
Oct 2006	Sex, Magick & Murder. Documentary. When Cornish fishermen found local parish councillor Peter Solheim drowned in the English Channel, an extraordinary tale of sex, magic and murder was revealed.	Channel 4
July 2006	The Duel. A BBC Timewatch documentary retelling the true story of an 1826 duel between a businessman and a banker.	BBC
May 2006.	The Ripper Hoax. Channel 4's documentary regarding the Police hunt for the Yorkshire Ripper and the hoaxter that misdirected the investigation.	Channel 4
Aug 2005	Winning Streak. A drama for Children's BBC, shown at Christmas 2005.	BBC/Scottish Screen
July 2005	Anti-litter advert shown on Scottish television and cinemas.	Heehaw Productions

Nov 2004	Artworks Scotland. Documentary focusing on Dundee based Israeli animator Gili Dolev and the Scottish animation scene.	BBC Scotland
June 2004	Anti-litter adverts shown on Scottish Television and in cinemas.	Heehaw Productions
May 2004	IM. A short, science fiction drama for Scottish Television.	Scottish Television
2000 to 2005	Extreme Cinema. Film Four's show introducing the art-house films shown on the channel.	Channel 4/ Film Four
Dec 2002	E4 Christmas Advert.	E4 and Channel 4
Aug 2002	Cameraman on The Edinburgh Show. BBC Television's coverage of the Edinburgh Festival.	BBC
Nov 2001	The Cult Of The Wicker Man. The story of the film <i>The Wicker Man</i> and the pagan world it was based upon.	Channel 4
July 2001	Alien Evolution. A feature length documentary looking at the four <i>Alien</i> films. Shot in Hollywood and London. Included on the currently released <i>Alien</i> DVD box set.	Channel 4
Sep 2000	Scream and Scream Again. The story of the America slasher horror film from the banned early films to the more recent <i>Scream</i> movies.	Channel 4
May 2000	On the Edge of Blade Runner. BAFTA nominated documentary about the film <i>Blade Runner</i> and the people behind it.	Channel 4
Sep 1999	Poughkeepsie Shuffle. A story of the classic cop film <i>The French Connection</i> , filmmaker's behind it and the real drug seizure that inspired it. The documentary is now present as an extra on <i>The French Connection</i> DVD.	BBC

Kit.

I tend to work with the following kits:

- HD:** HDW-750/790/F900
- Digibeta:** DVW-700/709/790/970
- DVCam:** PD-150 to DSR-570
- HDV:** HVR-Z1 / HVX200

More Information.

My web site at <http://www.lightingcamera.org> contains stills and a downloadable showreel.